Permit #F00163754
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163754 **Type of Permit:** FILMING **Release Date:** 07/24/2020

Production Company	RESET CONTENT, LLC
Insured Company Name	RESET CONTENT, LLC
Contact Phone No. 1	310-392-5600
Contact Phone No. 2	
Fax	
Address	1616 17th Street SANTA MONICA, California 90404
Production Title	COX WIFI
Type of Production	Commercial - Standard

Producer	Grace Campos
Director	Diego Contreras
1st AD	Francois Caillaud
Production Manager	Chris Latimer
FilmL.A. Coordinator	CJ Leavens
Location Manager	Patrick Reinoso
Primary Phone	Mobile - 818-606-3081
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 1800	$414.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$3,500.00
LAUSD PARKING BASECAMP CATERING USE FEE	$5,000.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$9,555.00

Total Permit Fee $19,633.00

Number of Locations 1

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Summary Information — Location

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Production Company RESET CONTENT, LLC
Insured Company RESET CONTENT, LLC
Production Title COX WIFI

Location Manager Patrick Reinoso
Primary Phone Mobile - 818-606-3081
Secondary Phone

Location Address 5916 Canyon Heights Ln, Los Angeles, CA, 90068
Location Type Private Residence
Prep Dates 7/24/2020 - 7/24/2020 08:00 - 20:00 1 day
Film Dates 7/27/2020 - 7/31/2020 06:00 - 23:00 5 days
Strike Dates 8/3/2020 - 8/3/2020 08:00 - 20:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
2020 Agent letter.pdf
r20-063080 animal permit..pdf
cox animal permit.pdf
The Oaks_August_2018_A.K.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	2
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	6
Crew	30
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

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Vans 6

Filming Activities Animal on set (Please add specifics in the “add other” section); Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; Family of 6. Ext & Int dialogue. Filming in various areas of the house. ; Requesting to leave trucks overnight in posting. ; (1) dog on location for filming;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 593 **Grid:** G2

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest
FILMLA. SCHOOLS — Josh Elwell

Coordinator Note Person Responsible for Covid-19 Compliance: Chris Latimer
Phone: 818-261-3180

Coordinator Note Posted parking on Canyon Heights Lane will be kept clear for clearance. No vehicles will be parked in the posted parking on Canyon Heights Lane.

Coordinator Note LA City Fire - School Parking Fire Walk Through - Spot Check Approved per Inspector Owens

Parking

Base Camp	CHEREMOYA ELEMENTARY	**Crew Parking**	CHEREMOYA ELEMENTARY
Location Type : Other Location	6017 Franklin Ave, Los Angeles, CA, 90028	Location Type : Other Location	6017 Franklin Ave, Los Angeles, CA, 90028

Parking Notes
Arriving at basecamp at 6am.

Posting "No Parking" signs W/S CANYON DR., CANYON HEIGHTS LANE - 200' NORTH
W/S CANYON DR., CANYON HEIGHTS LANE - 200' SOUTH
S/S CANYON HEIGHTS LANE., CANYON DR - WEST TO END OF CUL DE SAC

REQUESTING TO LEAVE TRUCKS OVERNIGHT IN POSTING.

Approximate Footage 1501 - 1800 **Log Number** 282353

Date(s) 7/27/2020 to 7/31/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S CANYON DR., CANYON HEIGHTS LANE - 200' NORTH
W/S CANYON DR., CANYON HEIGHTS LANE - 200' SOUTH

Approximate Footage 301 - 600 **Log Number** 282350

Date(s) 7/24/2020 to 7/24/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S CANYON DR., CANYON HEIGHTS LANE - 200' NORTH
W/S CANYON DR., CANYON HEIGHTS LANE - 200' SOUTH

Approximate Footage 0 - 300 **Log Number** 282352

Date(s) 8/3/2020 to 8/3/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

APPOINTMENT OF FilmThis
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of _____ (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FilmThis and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FilmThis. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FilmThis as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FilmThis as an agent for Principal and based on that authority I hereby appoint FilmThis as Principal's agent as set forth herein.

DATED 07/24/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

Reset

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

PRINCIPAL'S STREET ADDRESS

Patrick Reinoso

PRINT PRINCIPAL REPRESENTATIVE NAME

CITY, STATE, ZIP CODE

Location Manager

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

(818) 606-3081

PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00163754

City of Los Angeles Animal Services Permits Office

3201 Lacy Street, Los Angeles, CA 90018

(323) 224-0927

Receipt Number: **R20-063080**

Receipt Date: **Friday, July 24, 2020**

Person Information: TRISHA HUGUEZ
214 MAIN ST 287
EL SEGUNDO, CA 90245

PID: P1350865

Received From: TIM BALLOU Check No: 1603 Phone: (213) 763-9000

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		4207 TEESDALE AVE	$680.00	1	$680.00
PMT AML FLM		5916 CANYON HEIGH	680.00	1	680.00

	Total Fees Due:	**$1360.00**
Payments:	Cash:	$0.00
	Check:	$0.00
	Credit Card:	$1360.00
	Total Payments Received:	**$1360.00**

Thank You!

	Change:	$0.00
	Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: PERMITS mfiscal Transaction Date: 07/24/20 Print Date/Time: 7/24/2020 4:35:06PM

LIMITED EXCHANGE POLICY

Refunds - No refunds or guarantees. This includes adoption, microchip, and spay/neuter fees.
Returns & Exchanges - Returns must be made within 10 days of the adoption date. You will have 31 days from the adoption date to select a new pet. If the adoption fees of a subsequently selected pet are greater than the original, the adopter shall pay the difference. No refund shall be made if the price of the newly adopted pet is less than the amount paid for the original pet. After the adoption process of a pet is completed, any fees paid for treatment, diagnostics, hospitalization, boarding, prescriptions, etc., are the responsibility of the new owner. These costs are not refundable and are not reimbursable if the pet is returned for an exchange. License fees are non-refundable and non-transferable except in the event of an exchange when the license may be transferred to the newly selected pet if applicable.

I **acknowledge that I have reviewed and understand the Adoption Policy and Agreement. With my agreement to this adoption, signed adoption receipt, I hereby release the City of Los Angeles, its employees and agent from any liability and claim that I may have, whether known or unknown, now or in the future, in connection with my adoption, ownership and disposal of any animal adopted from the City of Los Angeles Department of Animal Services.**

Protect your companion animal. The Department of Animal Services offers microchips and national registration for only $15.00 per cat or dog.

Free Veterinary Examination: I hereby certify that this (dog/cat) has been examined by me and found (fit/unfit).

SIGNATURE _____ DATE: _____

VETERINARIAN'S SIGNATURE _____ DATE: _____

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: PERMITS mfiscal

Transaction Date: 07/24/20

Print Date/Time: 7/24/2020 4:35:06PM

Permit #F00163754

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Trisha Huguez @ Film This!	Purpose of Permit: ☐ Commercial ☑ Non-Commercial — Check One: ☑ New ☐ Renewal
Address of Applicant (HOME): 214 Main Street #287 — Phone: (213) 763-9000	Have you ever been convicted of Animal Cruelty? ☐ Yes ☑ No
City: El Segundo — Zip: 90245	
Name of Business: Reset Content	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) ☑ Yes ☐ No
Business Address: 1616 17th St — Phone: 310-392-5600	
City: Los Angeles — Zip: 90404	Have you read and understand the above mentioned Rules & Regulations? ☑ Yes ☐ No
Name of Production? Cox Wifi	Date(s) of Filming? 7/27/2020 too 7/31/20
Name of Contacts/Production Managers: Patrick Reinoso — Phone Number: 818-606-3081	Time(s) animals will be filmed? 7am am / pm to: 10pm am / pm
	Filming Address: 5916 Canyon Heights Lane, Los Angeles CA 90068
EIDC Representative if Applicable: CJ Leavens — Phone Number: 213-977-8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Family of 6 + Dog at home hanging out in various locations of house.

ANIMAL INFORMATION

1. Name of Agency/Owner: Gentle Jungle — Phone: 661-248-6195	Quantity	Type(s) of Animals
Address: PO Box 832	1	Dog (Pug)
City: Lebec — Zip: 93243		
Name of Handler: Carrie Park — Local Phone: 661-248-6195 — Address:		
2. Name of Agency/Owner: — Phone:	**Quantity**	**Type(s) of Animals**
Address:		
City: — Zip:		
Name of Handler: — Local Phone: — Address:		

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

7/22/20
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE OAKS AREA (LOS FELIZ)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Oaks area of Los Feliz is located north of Los Feliz Boulevard and west of Griffith Park/Ferndell Drive. The area is characterized by very narrow, steep, winding streets. There are few streets or sections that can safely accommodate equipment. It is an area that presents special filming problems. The following Special Filming Conditions have been established to address the public safety concerns raised by motion picture production activities.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact Susan Swan (323) 463-2463 (The Oaks HOA) sswanla@aol.com and Caroline Schweich (323) 229-0017, caroline@fizzcommunications.com** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Parking of production equipment is limited to one side of the street.**
- **Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents**.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity. Only tow plant generators or generators not attached to a vehicle will be allowed at location.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**

In addition to the above conditions: The following streets may pose additional challenges for film productions due to narrowness/width, cul-de-sacs and sharp curves, and may require a specific parking plan and/or utilization of stake beds and/or trucks not to exceed 20' in length:

Tuxedo Terrace	Cazaux Drive
Ponet Drive	Wild Oak Drive
Alto Oak Drive	Ridge Oak Drive
Live Oak Drive East	Tryon Road
Briarcliff Road	Verde Oak Drive
Hill Oak Drive	Spreading Oak Drive
Mountain Oak Drive	Canyon Oak Drive

FILMLA PERMIT